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MY LITTLE PONY

Premises

"Green Isn't Your Color"
"Over A Barrel"
"A Bird in the Hoof"

Premises by
Lauren Faust and Rob Renzetti

Premises: January 27, 2010
Notes Due: January 28, 2010

Green Isn't Your Color

Rarity is working on a new outfit for a big client who has ordered something special for his Pegasus niece's birthday. She needs somepony to try it on and test how it works for flying. Since Rainbow Dash would just ruin it by flying too fast, she uses Fluttershy. It fits and functions beautifully and she has Fluttershy model it for the client when he comes to pick it up. He loves the outfit, but he is completely taken by Fluttershy! Not only is she beautiful but she has such a demure and gentle manner. He's a big time photographer/modeling agent and he simply MUST have Fluttershy as his new subject! He asks Rarity to do her hair, make-up, and outfits for the shoot. Rarity is overjoyed, but Fluttershy is camera shy. Rarity reassures her and she reluctantly agrees.

The shoot goes well and Fluttershy appears in numerous magazines and posters and is fast becoming a star. Rarity is excited about all the fame... "those are my outfits...I created that hairdo!" But it soon becomes clear that ponies really only notice Fluttershy and Rarity starts to feel forgotten. The feeling is only amplified when the photographer/agent decides to take Fluttershy in a new, "natural" direction and fires Rarity. Rarity tries her best to keep a stiff upper lip but finally breaks down in front of Twilight. She's jealous and hurt. "No pony would've ever noticed her if it wasn't for me!" After one of Fluttershy's catwalk shows, Twilight teleports past the crowds and bodyguards and into Fluttershy's dressing room. There she finds a despondent Fluttershy all alone and crying. She never wanted any of this fame and she definitely didn't want to upset Rarity! She wants to quit but she is too shy to say anything. Twilight has an idea.

Next time we see Fluttershy appear on the catwalk, she's all clumsy and goofy, acting completely out of character! She wobbles around and tells bad jokes, burping and yelling strange phrases at people in the audience. (Reveal that Twilight has been using her magic to control Fluttershy like a puppet on a string, and talk through her.) She is dropped by her modeling agency for her rude behavior. Rarity is appalled and confused by her shocking display. (She read about it in the pony tabloids.) Fluttershy explains that she never wanted all that attention and sabotaged her modeling career to save their friendship. All is forgiven. And both ponies learn that it is better to be open and honest about your feelings with your friends even if those feelings seem "ugly".

Over A Barrel

Applejack invites all of her friends to join her on a train trip out west to visit her cousins. But any thoughts of a relaxing vacation are dashed once they reach Appleloosa Ranch. Seems that they arrived right in the middle of a dustup between Applejack's kinfolk and the local herd of Buffalo. The ranchers are upset because the Buffalo won't stop stampeding over all of the Apples cropland! And the Buffalo are upset because the ponies planted their crops over their favorite stampeding spot! But they had to plant their crops there because it's the flattest spot in all of Appleloosa!! But the area is so flat because the Buffalo have stampeded it for years!!! The gulf between the two sides seems unbridgeable and things only get worse when the six ponies are split about which side is right. It's a good old-fashioned Western standoff-MLP style! Will the ponies be

able to see past their own opinions on who gets what and teach the prairie ponies and the buffalo to share?

A Bird in the Hoof

Princess Celestia is finally able to make the much delayed visit to her favorite pupil and all of Twilight's friends are invited to a private luncheon with the Princess and her royal entourage. But while the others bask in the glow of their royal company, Fluttershy becomes obsessed with the rather goofy and sickly looking pet bird the Princess keeps as part of her traveling party. The thing looks like a cross between a dodo and a partially plucked chicken, which means love at first sight for Fluttershy, of course. She figures that the demands of her office have kept Celestia from paying proper attention to her poor pet and she 'borrows' the bird in order to give it some much-needed t.l.c. Soon the royal trumpets are blaring in alarm and a countywide search is begun for the missing creature. Twilight has a hunch where to find it and discovers Fluttershy in her cottage, trying comically to nurse the uncooperative bird back to health. Despite its poor condition, the patient has plenty of energy for shenanigans. Even so, Fluttershy blames herself and feels horrible that she is making the bird sicker. She wants to return the bird to the Princess but Twilight is terrified of the consequences for Fluttershy if she returns it worse off than when she took it. And, as if on cue, the bird lets out an over-the-top cough and one of its few remaining feathers falls to the floor. Trying to save her friend from trouble, Twilight takes charge, thinking a more forceful hoof is needed. But the wily bird gets the better of her. In fact, she has less success corralling the thing than Fluttershy. The creature leads the ponies on a merry chase back and forth and up and down the tiny cottage, pausing only to cough and lose more feathers. The royal guards arrive just in time to witness the last feather drop. The bird goes into some incredibly cartoonish, theatrical conniptions, spins around and falls to the ground, stiff as a board. But just when Twilight and Fluttershy are about to turn themselves in, the Princess shows up. She takes one look at the bird and in an exasperated tone tells it to quit fooling around. The bird raises its head and snaps its fingers. A magical flaming flash fills the room and when it clears, the ugly creature has become a majestic phoenix. As it flies back into its gilded cage, Celestia assures the young ponies that "Phoebe" does this sort of thing all the time. Twilight and Fluttershy learn that it's better to have all the facts before deciding to take matters into your own hooves.